

BIG BANG THEORY

"The Doppler Conundrum"

by

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COLD OPENING

FADE IN:

INT. STUART'S COMIC BOOK STORE - NIGHT 1
(Leonard, Wolowitz, Sheldon, Koothrappali, Stuart)

LEONARD, WOLOWITZ, AND SHELDON RIFFLE THROUGH A BIN OF COMICS.

SHELDON

(SARCASTICALLY) Oh, look. The latest issue of Superman's death just came out.

LEONARD

Spoiler alert DC, we know how this plays out already.

WOLOWITZ

At this point, you'd think it'd be illegal to kill a character this many times.

KOOTHRAPPALI RUNS INTO THE STORE AND MAKES HIS WAY TO HIS FRIENDS. HE HUNCHES OVER WITH HIS HANDS ON HIS KNEES, TRYING TO CATCH HIS BREATH.

LEONARD

Hey, Raj, are you okay?

KOOTHRAPPALI CONTINUES TO CATCH HIS BREATH. STUART COUGHS FROM BEHIND THE COUNTER. SHELDON LOOKS UP FROM THE COMIC BIN AND PULLS HIS SHIRT OVER HIS MOUTH.

SHELDON

(MUFFLED) You stop that coughing right now, Stuart! I will not be subjected to your germs flying about all willy-nilly!

WOLOWITZ

(MOCKINGLY, STILL LOOKING THROUGH THE COMICS) And what makes you think his germs haven't already landed on the comics you've been looking through?

SHELDON, TERRIFIED, STARES AT THE BIN OF COMICS. STUART COUGHS AGAIN, MORE VIOLENTLY AND LOUDER THAN BEFORE. SHELDON GASPS.

LEONARD

(TO SHELDON, HOWARD, AND STUART)
Everybody shush! I'm trying to see what's wrong with Raj! (TO RAJ)
Hey, buddy. What's wrong?

KOOTHRAPPALI

(TAKES A DEEP BREATH) I was on my way here, and you'll never believe what happened! I met a girl, and she asked me out on a date tomorrow night!

WOLOWITZ

That's great, buddy!

KOOTHRAPPALI

Thanks! Leonard, my date is from Nebraska, so I was wondering if you and Penny would join us.

LEONARD

Yeah, of course, Raj.

STUART

(SARCASTICALLY) Oh, no, I'm fine in case anyone was wondering.

SHELDON

Well, I most definitely am wondering because I need to know if you're contagious or not.

STUART

(SNIFFLING) I mean, I could be. I'm not --

SHELDON

Leonard, we're leaving.

LEONARD AND KOOTHRAPPALI EXIT.

STUART

Hey, Sheldon and Howard. Could one of you maybe run the store for me while I take a couple of days off to get better?

SHELDON

There is no way I would work in
Ground Zero without a hazmat suit!

WOLOWITZ

Aw, I'm sorry, Stuart, but Halley
has a dance recital coming up, and
Bernie's not gonna let me miss it.

STUART

It's okay. I figured I'd ask.

RESET TO:

EXT. STUART'S COMIC BOOK STORE - NIGHT 1
(Sheldon, Wolowitz)

SHELDON AND WOLOWITZ LEAVE THE STORE.

SHELDON

Howard, is Halley really so
advanced that she's dancing
already, or did you just lie to
Stuart?

WOLOWITZ

Yeah, I lied. The truth is I have
big plans tomorrow that I can't
afford to have interrupted.

SHELDON

Plans to do what?

WOLOWITZ

Absolutely nothing.

RESET TO:

INT. STUART'S COMIC BOOK STORE - NIGHT 1
(Stuart)
STUART LOOKS AROUND HIS NOW EMPTY STORE.

STUART

Story of my life: dying alone in
my comic book store. I hope DC has
better plans than this for
Superman.

FADE OUT:

ACT ONE

SCENE A

FADE IN:

INT. PHYSICS DEPARTMENT CAFETERIA - DAY 1
(Kripke, Leonard, Sheldon, Wolowitz, Koothrappali)

LEONARD, SHELDON, WOLOWITZ, AND KOOTHRAPPALI SIT AT THE
TABLE, EATING. KRIPKE ENTERS AND WALKS OVER TO THEIR TABLE.

KRIPKE

Hello, losers. (HE PLACES A FLYER
ON THE TABLE) Have you guys heard
about the university's first annual
RC racing cup?

LEONARD

A racing cup? That sounds like fun.

KRIPKE

Yeah, well, the reward money is
enough to fund some of my upcoming
experiments, and I have the perfect
toy ready to destroy any
competitors. That means you,
Sheldon.

SHELDON

(MOCKINGLY) A ha, ha. Go away,
Kripke.

KRIPKE

Good day, fellas.

KRIPKE EXITS.

SHELDON RUBS HIS HANDS TOGETHER AND STARES INTO THE DISTANCE.

SHELDON

A chance to destroy Kripke's hopes
and dreams.

SHELDON TURNS HIS ATTENTION TO LEONARD. LEONARD SMILES.

LEONARD

Nope. I have a date with Penny
tonight.

SHELDON TURNS HIS ATTENTION TO KOOTHRAPPALI.

KOOTHRAPPALI

(ALSO SMILING) I also have a date
with Penny tonight.

EVERYONE LOOKS AT KOOTHRAPPALI, CONFUSED.

KOOTHRAPPALI (CONT'D)

Oh, and Leonard. (EVERYONE KEEPS
STARING) Oh! And my new date.

SHELDON TURNS HIS ATTENTION TO WOLOWITZ. SHELDON SMILES.
WOLOWITZ HANGS HIS HEAD.

WOLOWITZ

Crap!

CUT TO:

SCENE B

INT. LEONARD AND PENNY'S APARTMENT - DAY 1
(Leonard, Penny, Koothrappali)

LEONARD ENTERS AND PLACES HIS KEYS ONTO THE TABLE. PENNY SITS AT THE KITCHEN ISLAND, READING. LEONARD WALKS OVER TO PENNY AND PLACES TWO MOVIE TICKETS ON THE COUNTER.

PENNY

Hey, hon. What are these?

LEONARD

Tickets to that new movie you've
been dying to see.

PENNY SQUEALS.

LEONARD (CONT'D)

It's a double-date with Raj and his
new lady friend. And guess what.

PENNY

What?

LEONARD

She's from Nebraska! You two might
have a lot in common. You know,
outside of liking nerdy men.

PENNY

Well, look at you being all
thoughtful and romantic.

(SEDUCTIVELY) How about I show you
my thoughts about your romantics?

PENNY GRABS LEONARD BY HIS SHIRT AND PULLS HIM TOWARD THE
BEDROOM.

LEONARD

I should try being thoughtful and
romantic more often.

SOMEONE KNOCKS ON THE DOOR.

LEONARD (CONT'D)

(WHINING) Of course, someone knocks
at the door before I get the
chance.

LEONARD STOPS PENNY'S ADVANCES AND GOES TO ANSWER IT. HE
OPENS THE DOOR. A SADDENED KOOTHRAPPALI ENTERS AND PLOPS DOWN
ON THEIR COUCH.

PENNY

(SARCASTICALLY) Hey, Raj. Come on
in.

KOOTHRAPPALI

I'm sorry, Penny. I'm just so sad.

LEONARD

Why? What happened?

KOOTHRAPPALI

My date! She cancelled on me! I'm
alone again!

LEONARD

Oh, I'm sorry, buddy. What
happened?

KOOTHRAPPALI

She said her aunt got sick and she
needs to care for her.

LEONARD AND PENNY AWKWARDLY STARE AT EACH OTHER.

LEONARD

If it'll make you feel any better,
we can go down to Stuart's and hang
out for a bit.

PENNY

But what about --

LEONARD

I promise I'll make it up to you,
Penny.

PENNY

Oh, you better, mister.

KOOTHRAPPALI AND LEONARD EXIT. PENNY POURS HERSELF A GLASS OF
WINE.

PENNY (CONT'D)

You better believe you're going to
make this up to me.

CUT TO:

SCENE C

INT. WOLOWITZ AND BERNADETTE'S BEDROOM - DAY 1
(Wolowitz, Bernadette)

WOLOWITZ LIES ACROSS THE BED WITH HIS HEAD IN BERNADETTE'S LAP.

WOLOWITZ

I don't know what to do, Bernie!

I'd rather be a prisoner at

Guantanamo.

BERNADETTE

(CARESSING HOWARD) I don't think there's enough time to get you in there, sweetie. Besides, helping Sheldon build a race car can't be all bad. If it goes well, he might respect you as an engineer.

WOLOWITZ

Yeah, you're right. To think that I wouldn't be in this mess if I hadn't lied to Stuart.

BERNADETTE

(SMUGLY) Yeah, well, that's what
you get, honey. The universe giveth
and the universe taketh away. Who
knows, if Sheldon is desperate
enough, you might be able to have a
little fun with him while you help
him.

WOLOWITZ

And the universe giveth back!

Thanks, honey.

WOLOWITZ KISSES BERNADETTE AND GRABS HIS PHONE. HE CALLS
SHELDON.

CUT TO:

SCENE D

INT. SHELDON AND AMY'S APARTMENT - DAY 1
(Sheldon, Amy)

SHELDON RUMMAGES THROUGH A DESK DRAWER. AMY SITS ON THE COUCH, READING A BOOK.

SHELDON

Amy? Have you seen that list of
names I keep of my friends and
where they currently rank?

AMY DOESN'T STOP READING.

AMY

No. The only list I've seen is that
enemies list you keep by the
nightstand. Why?

SHELDON

Wolowitz is about to get a
promotion!

SHELDON'S PHONE RINGS. HE LOOKS AT IT.

SHELDON (CONT'D)

Well, speak of the devil. (HE
ANSWERS IT) Hello, Howard!

(MORE)

SHELDON (CONT'D)

Thank you so much, Wolowitz! This
means the world to me!

AMY, CURIOUS, LOOKS UP FROM HER BOOK AND AT SHELDON.

SHELDON (CONT'D)

Oh? Stipulations? What kind of
stipulations?

SHELDON WEARILY SITS NEXT TO AMY ON THE COUCH.

SHELDON (CONT'D)

But Wolowitz! That will humiliate
me! Can't I just promote you two
ranks on my friend's list instead
of one?

AMY CLOSES HER BOOK AND POSITIONS HERSELF TO PAY FULL
ATTENTION TO SHELDON'S SUFFERING.

SHELDON (CONT'D)

(DREADFULLY) Fine. I'll do it.
Goodnight, Wolowitz. (PAUSE) I'm
sorry, "Master Wolowitz."

SHELDON ENDS THE CALL AND PLACES HIS HEAD INTO HIS PALMS.

AMY

What was that about?

SHELDON

Amy, I may have gotten in bed with
a monster.

AMY

(RETURNING TO HER BOOKMARKED PAGE,
UNDER HER BREATH) At least someone
is getting screwed around here.

SHELDON GETS UP AND WALKS TOWARDS THE BEDROOM.

AMY (CONT'D)

Sheldon, where are you going?

SHELDON (O.S.)

To grab my enemies list off the
nightstand. Wolowitz is back on it!

CUT TO:

SCENE E

INT. STUART'S COMIC BOOK STORE - NIGHT 2
(Leonard, Koothrappali, Stuart)

LEONARD AND KOOTHRAPPALI RIFFLE THROUGH A BIN OF COMIC BOOKS.
KOOTHRAPPALI PICKS UP A COMIC BOOK FEATURING TWO CHARACTERS
IN A ROMANTIC EMBRACE ON ITS COVER AND BEGINS TO CRY.

KOOTHRAPPALI

(WAILING) I'll always be alone!

STUART

(COUGHING) You know, Raj, maybe
you'll feel better if you buy a
comic book to read and distract you
from your woes.

LEONARD

Stuart, you've been trying to sell
us stuff more than usual since we
came in. What's the deal?

KOOTHRAPPALI GETS A TEXT MESSAGE.

STUART

Well, I need the extra money so
that it'll cover the cost of the
days that I have to close shop so
that I can get better.

(MORE)

STUART (CONT'D)

Unless (HE PAUSES AND GESTURES TO
LEONARD AND RAJ) the two of you are
willing to cover for me and run the
store.

KOOTHRAPPALI

(EXCITEDLY) Leonard! We're back on
for tomorrow night!

LEONARD

(TO STUART) Sorry, Stuart. How
about a raincheck? Looks like Penny
and I are back on for this double-
date with Raj.

STUART

Yeah, I understand. You two go
enjoy love while I die alone with
my comics.

LEONARD

Oh, c'mon, Stuart. Have you asked
Amy? I'm sure she'd love some human
interaction since Sheldon's busy
plotting against Kripke.

STUART

That's a good idea, Leonard.
Thanks.

LEONARD

Any time, buddy. Good luck.

LEONARD AND KOOTHRAPPALI EXIT. STUART MAKES A PHONE CALL.

STUART

Hey, Amy. (COUGHING) I was
wondering if you were available to
run the store for me the next
couple of nights. I'm sick, and
nobody seems to be available to
help me.

CUT TO:

SCENE H

INT. SHELDON AND AMY'S APARTMENT - SAME TIME
(Sheldon, Amy)

AMY SITS ON THE COUCH, READING. SHE CLOSES HER BOOK.

AMY

I don't know, Stuart. I may have to
babysit Sheldon's ego.

SHELDON (O.S.)

WOLOWITZ!

AMY LOOKS TOWARD THE NOISE.

AMY

You know what? On second thought,
I'd rather not be here for a few
days. Count me in.

CUT TO:

SCENE J

INT. PHYSICS DEPARTMENT CAFETERIA - DAY 2
(Leonard, Koothrappali, Wolowitz, Sheldon, Kripke)

LEONARD, KOOTHRAPPALI, AND WOLOWITZ EAT BREAKFAST AT THE
TABLE.

KOOTHRAPPALI

Hey, where's Sheldon?

SHELDON ENTERS. HE WEARS AN "I 'HEART' WOLOWITZ" SHIRT WITH
WOLOWITZ'S FACE PRINTED ON THE FRONT. SHELDON SITS AT THE
TABLE AND SAYS NOTHING. LEONARD AND KOOTHRAPPALI LOOK AT EACH
OTHER, CONFUSED.

WOLOWITZ

(SMILING) Nice shirt you have
there, Sheldon.

SHELDON

(WHISPERING WITH HIS CHIN TUCKED
INTO HIS CHEST) Thank you, oh
masterful and engineering genius.

WOLOWITZ

(CLEARS HIS THROAT) What was that?

SHELDON

(FRUSTRATED AND GLARING AT HOWARD)

Thank you, oh masterful and
engineering genius.

WOLOWITZ, KOOTHRAPPALI, AND LEONARD LAUGH.

KRIPKE ENTERS AND APPROACHES THE TABLE.

KRIPKE

(TO SHELDON, SARCASTICALLY) Nice
shirt.

SHELDON GLARES AT KRIPKE.

KRIPKE (CONT'D)

(TO EVERYONE) So, have you guys
heard? They've increased the
winnings amount for the RC cup.

SHELDON

Did they? Well, I hope you're ready
to not spend any of it.

KRIPKE

You sure about that? You remember
what happened the last time one of
your creations went up against one
of mine, don't you? (TO HOWARD,
RAJ, AND LEONARD) Gentlemen. (TO
SHELDON) Loser.

KRIPKE EXITS. SHELDON, INFURIATED, STANDS UP AND GATHERS HIS
THINGS.

SHELDON

Wolowitz, I will do whatever it
takes to defeat Kripke and avenge
M.O.N.T.E. (SHRIEKING) Whatever it
takes!

SHELDON STORMS AWAY FROM THE TABLE, AND WOLOWITZ RINGS A
BELL. SHELDON STOPS. SHELDON FACES WOLOWITZ WITH FEAR IN HIS
EYES. HE SHAKES HIS HEAD, INAUDIBLY PLEADING WITH WOLOWITZ,
WHO SMILES AND NODS.

SHELDON (CONT'D)

(SHOUTING) Howard Wolowitz is the
best engineer I have ever known,
and it is such a pleasure and honor
for me to cower in his genius!

KOOTHRAPPALI, WOLOWITZ, AND LEONARD LAUGH AS SHELDON STORMS
OUT OF THE CAFETERIA. SHELDON STORMS OUT.

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE K

FADE IN:

INT. LEONARD AND PENNY'S APARTMENT - NIGHT 3
(Leonard, Penny, Koothrappali)

LEONARD AND KOOTHRAPPALI SIT ON THE COUCH OF THE CANDLELIT APARTMENT. KOOTHRAPPALI CRIES AS LEONARD PATS HIM. PENNY ENTERS AND WALKS TOWARD THE KITCHEN ISLAND.

PENNY

Why don't you two just get married already? Oh, wait, you can't because I'm already married to one of you.

LEONARD

C'mon, Penny. That's not fair. Raj's date canceled on him again.

PENNY

And you thought the best way to cheer him up was some mood lighting?

LEONARD MAKES HIS WAY TO PENNY IN THE KITCHEN.

LEONARD

It's not how it looks. I did this to make it up to you for canceling our movie night. I didn't know Raj was going to get dumped again. I'm sorry.

PENNY

Well, I can't be all mad. At least you tried to make it up to me, but (PENNY PULLS LEONARD CLOSE), maybe you can make it up to me later tonight?

LEONARD SLOWLY PULLS AWAY.

LEONARD

Yeah, about that? I promise I'll make it up to you another night. I already promised Raj we'd go to Stuart's for a little while.

PENNY

But what about your promise to me? The one you made on our wedding day? To love and to hold ME?

LEONARD

I promise I'll love and hold you later. Just not tonight. Okay?

LEONARD KISSES PENNY. HE AND KOOTHRAPPALI EXIT. PENNY POURS A GLASS OF WINE.

PENNY

Guess he's not done loving and
holding Raj. (PENNY TAKES A SIP)
I'm gonna put a stop to this.

CUT TO:

SCENE L

INT. STUART'S COMIC BOOK STORE - NIGHT 3
(Leonard, Koothrappali, Amy, Extras)

KOOTHRAPPALI AND LEONARD WADE THROUGH A CROWD OF CUSTOMERS.
AMY FRANTICALLY OPERATES THE CASH REGISTER.

AMY

Hey. Hey! You put that back! It's
not for sale!

LEONARD

Uh, Amy, what's going on here?

AMY

Leonard! Thank God you're here! I
need your help!

KOOTHRAPPALI

I've never seen Stuart's store this
busy.

AMY

Yeah, well, he forgot to mention to
me that he planned a sale today.
Can you guys help me?

LEONARD

Yeah. It's the least we can do.

LEONARD STANDS ON A CHAIR.

LEONARD (CONT'D)

(TO CROWD) Excuse me, everyone! Can I have your attention? If you all could be patient, we can get this whole thing figured out and everyone on their way.

KOOTHRAPPALI

Hey, Leonard, look! Everything in this bin is 75% off!

LEONARD

Raj! Focus! We're supposed to be helping Amy, not ourselves.

KOOTHRAPPALI

Fine. (DRYLY TO CROWD) If I could get Marvel customers to form one line, DC customers to form another, and indie comic customers in a third line, we'll get you out of here as quickly as possible.

AMY

Thank you, guys, so much. Let's get to work.

CUT TO:

SCENE M

INT. WOLOWITZ AND BERNADETTE'S LIVING ROOM - NIGHT 3
(Wolowitz, Sheldon, Bernadette)

WOLOWITZ TINKERS WITH AN RC CAR. SHELDON HOVERS OVER HIS SHOULDER.

SHELDON

Are you sure that's going to be
enough wiring to conduct the proper
amount of voltage? Oh! Will too
much power affect the traction of
the tires? And what about --

WOLOWITZ

Yes, Sheldon, I've calculated all
the specs. I do have a master's in
engineering from MIT, you know?

SHELDON

Yeah, but it's not a doctorate.

WOLOWITZ GLARES AT SHELDON.

SHELDON (CONT'D)

Ope. I'm sorry. Should I be quiet
now?

WOLOWITZ

You think? Why don't you go hang
with Bernadette for a while?

SHELDON

That's sounds like a good idea.

WOLOWITZ RETURNS TO WORKING ON THE RC CAR. SHELDON GOES
UPSTAIRS.

BERNADETTE (O.S.)

Get out of here, Sheldon!

SHELDON RUNS BACK DOWN THE STAIRS. WOLOWITZ LAUGHS.

SHELDON

You knew that would happen, didn't
you?

WOLOWITZ

Sure did. But, it was worth it.
Here's your finished car. What do
you think?

SHELDON HOLDS THE CAR UP AND INSPECTS IT.

SHELDON

It's beautiful! I mean,
craftsmanship leaves a little to be
desired, but I expect that from
someone with only a master's in
engineering instead of a doctorate.

WOLOWITZ

Really? That's the thanks I get?

SHELDON

What? I said, "it's beautiful!"

CUT TO:

SCENE P

INT. STUART'S COMIC BOOK STORE - NIGHT 3
(Amy, Leonard, Koothrappali, Stuart, Extras)

THE LAST CUSTOMER EXITS. STUART ENTERS.

STUART

Hey, Amy! How're you holding up?

AMY GLARES AT STUART. SHE STORMS IN HIS DIRECTION.
KOOTHRAPPALI AND LEONARD STEP OUT OF HER PATH TO STUART. AMY
HANDS THE KEYS TO THE STORE TO STUART AND STORMS OUT OF THE
STORE.

STUART (CONT'D)

What's with her?

KOOTHRAPPALI GIVES STUART A COPY OF THE FLYER.

KOOTHRAPPALI

You forgot to tell her about the
sale. Not cool, dude.

STUART

Oh yeah. I forgot about this. I did
it to make up for the loss in sales
while I was out, but I guess I
forgot to mention it to her.

LEONARD

You know you're going to have to
make it up to her right?

STUART

Yeah, I know. But hey, what are you
guys doing here? Shouldn't you be
out on some cheesy double-date?

LEONARD

Yeah, but Raj's date keeps
canceling on him.

LEONARD'S PHONE CHIMES. HE CHECKS IT.

KOOTHRAPPALI

It's cool. I've pretty much been
dating Leonard all week. (TO
LEONARD) And he's been a perfect
gentleman.

LEONARD

You might wanna rethink that, Raj.
Penny just made me choose between
you and her.

KOOTHRAPPALI

Who'd you pick?

LEONARD

I'm sorry, Raj. She's in bed,
"waiting" for me. I, uh, gotta go.

LEONARD RUNS OUT OF THE STORE.

STUART

Well, at least you'll always have
me and my comic book store. And the
sale is still good 'til midnight.

KOOTHRAPPALI SIGHS AND PLACES A COMIC ON THE COUNTER. STUART
SMILES.

CUT TO:

SCENE Q

INT. LEONARD AND PENNY'S APARTMENT - NIGHT 3
(Leonard, Penny)

LEONARD RUSHES INTO THE APARTMENT.

PENNY (O.S.)

(DRUNKENLY) Leonard! I'm in the
bedroom! And it's getting cold!

LEONARD STARTS UNDRESSING AND HEADING TOWARDS THE BEDROOM.

RESET TO:

INT. LEONARD AND PENNY'S BEDROOM - CONTINUOUS
(Leonard, Penny)

LEONARD OPENS THE DOOR. PENNY SEDUCTIVELY SMILES AT LEONARD
FROM UNDER THE COVERS.

PENNY

I see you made the right choice.

LEONARD DIVES INTO THE BED WITH HER. THEY GIGGLE.

CUT TO:

SCENE R

INT. PHYSICS DEPARTMENT GYMNASIUM - DAY 3
(Sheldon, Kripke, Referee, Extras)

SHELDON AND KRIPKE PREPARE FOR THEIR RACE.

SHELDON

Kripke.

KRIPKE

Loser.

THE REFEREE OF THE COMPETITION POSITIONS HIMSELF BETWEEN
SHELDON AND KRIPKE.

REFEREE

Alright, gentlemen. You two are the
finalists in today's tournament.

You understand the rules?

SHELDON AND KRIPKE NOD. THEY GRIMACE AT EACH OTHER.

REFEREE (CONT'D)

Alright then. Gentlemen! Start your
engines! Ready, set, go!

SHELDON

You're going down, Kripke!

KRIPKE

Not before you!

KRIPKE BUMPS SHELDON. SHELDON BUMPS HIM BACK. THEY CONTINUE
BUMPING EACH OTHER AND FALL TO THE FLOOR. THEY WRESTLE.

REFEREE

And we have a winner!

SHELDON AND KRIPKE STAND UP AND LOOK AT THE TABLE. THE CROWD
CHEERS.

END OF ACT TWO

FADE OUT.

TAG

FADE IN:

INT. PHYSICS DEPARTMENT CAFETERIA - DAY 4
(Leonard, Sheldon, Koothrappali, Wolowitz, Kripke)

LEONARD, SHELDON, KOOTHRAPPALI, AND WOLOWITZ EAT LUNCH AT THE TABLE. SHELDON LOVINGLY STARES AT THE LARGE TROPHY ON THE TABLE.

WOLOWITZ

Sheldon, can you put that thing
away so we can eat in peace?

SHELDON

No, I cannot, Leonard. This trophy
is a physical representation of my
success and superiority, but more
importantly, Kripke's failure and
inferiority.

KOOTHRAPPALI

That's a little self-serving, dude.

SHELDON

You're one to talk. You're wearing
a shirt with a picture of you and
your new girlfriend plastered on
it.

KOOTHRAPPALI

(SMILING) Yup.

LEONARD

Yeah, how did that happen? I
thought she was avoiding you?

KOOTHRAPPALI

It turns out she wasn't avoiding
me. She really did have a sick
aunt. I bumped into them at
pharmacy on my way home.

WOLOWITZ

Why were you at the pharmacy?

KOOTHRAPPALI

Pharmacy chocolates are the best
chocolates for a broken heart.

KRIPKE ENTERS. HE HOLDS AN ICE PACK TO HIS NECK.

KRIPKE

Sheldon.

SHELDON

Loser.

SHELDON PULLS HIS TROPHY TO HIS CHEST AND SMILES AT KRIPKE.

FADE OUT.

END OF SHOW